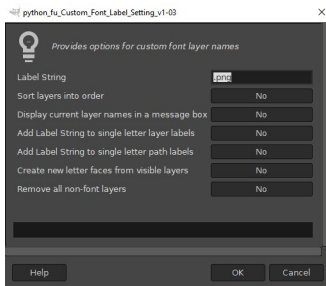


Now you can alter the letter faces of the layers in the custom font by using **Custom Font Labels v103** with Filters>>Custom Font Layers v103.

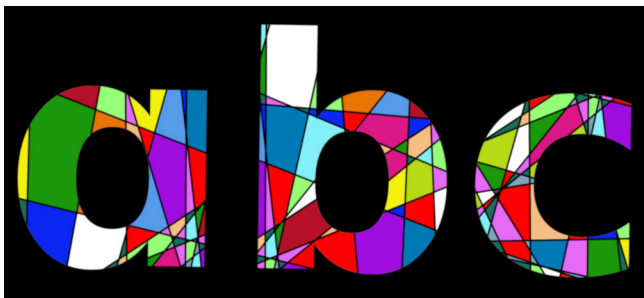


Make sure that the layer you are using for the new letter faces is still visible before you set 'Create new letter faces from visible layers' to 'Yes' and hit 'Ok'.

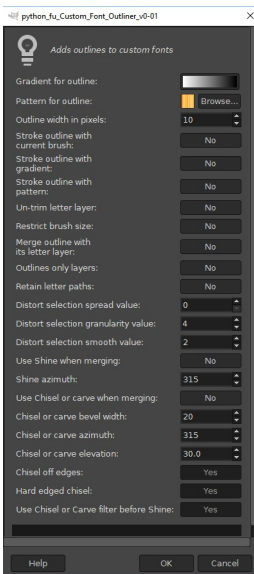
The filter will work its way through all the letter layers, choosing a random position to use for copying onto each letter shape.

Now delete the layer you used to copy the faces from – you no longer need it and it will only increase the size of the custom font file and save the custom font to your preferred location.

The custom font is perfectly usable now so test it out to see if you need to make any adjustments to layer widths (thinking the space layer here).



If you want to alter the flat look of the custom font use **Custom Font Outlines v.0.01** to add either a shine or a chiselled effect (or both) from Filters>>Custom Font Outlines v.0.01...



I set the following options to add a shine:
Foreground colour set to black in Gimp
Outline width set to 2
Merge outline with its letter layer set to yes
Use shine when merging set to yes
Shine azimuth set to 315

If you want to play about with the options make a test copy of the custom font file with only a few letters before committing the filter to the full set of characters.

When you are happy with the result, save the custom font under a new name.



The custom font with Shine added.

Custom font size information:

The original plain custom font size: 4615 kb

The coloured custom font size: 13321 kb

The coloured font with shine added: 18568 kb